



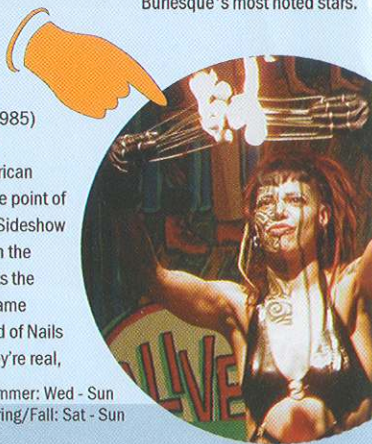
The Mermaid Parade (1983)

The Mermaid Parade is the largest art parade in the nation! On the first Saturday of summer, more than a quarter of a million spectators come out to see thousands of aquatically themed marchers, floats, and marching bands. Celebrity royalty, like Moby, Queen Latifah and David Byrne reign over the proceedings and lead the celebration of the sand, the sea and the beginning of summer. The Parade is followed by the Mermaid Parade Ball, a benefit gala where participants and spectators mingle in an atmosphere of good music, food, drink and performances by many of New Burlesque's most noted stars.

The Coney Island Circus Sideshow (1985)

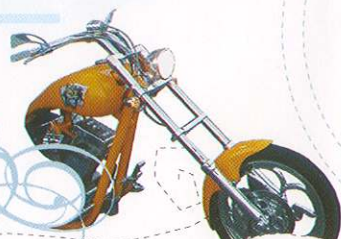
Since the 1950s and the advent of competing entertainments, the American Sideshow has dwindled almost to the point of extinction. The Coney Island Circus Sideshow is the last 10-in-1 Circus sideshow in the nation, featuring such traditional acts the Snake Charmer, the Fire Eater, Madame Twisto, the Electric Chair and the Bed of Nails just to name a few. They're here, they're real, they're alive on the inside!

Summer: Wed - Sun
Spring/Fall: Sat - Sun



The Coney Island Tattoo & Motorcycle Festival (1986)

The oldest tattoo festival in New York City, the Coney Island Tattoo and Motorcycle Festival pays homage to the days when Coney Island was one of the nation's great tattoo centers, as well as to the bikers that sport them. Hundreds of Harley Davidsons and a thousand tattoo aficionados gather together on the last Sunday of summer for judged competitions, beer, music, and to enjoy each other's company in the relaxed atmosphere of Coney Island.



Burlesque at the Beach (1997)

Coney Island USA pioneered the New Burlesque movement, featuring burlesque shows and performers as early as 1937. The current series, Burlesque at the Beach, began in 1997 and now runs on Fridays during the summer season, featuring a plethora of New York City's top Burlesque acts and performers interpreting classic acts as well as their own new creations.

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The Coney Island Museum (1991)

The Coney Island Museum is the only museum in the world dedicated to preserving the history of this landmark area and New York City beach culture. The permanent collection includes over

4,000 pieces including an original Steeplechase horse, antique rolling chairs, and sideshow funhouse mirrors, as well as an extensive collection of post cards photos, and archival materials.

(Open weekends year-round and on summer Fridays)

Creepshow at the Freakshow (1999)

Considered, "not only the best and wildest haunted house in town, but the smartest as well," by the New York Press, Creepshow at the Freakshow is Coney Island USA's haunted tour of the sideshow grounds. Running weekends in October, Creepshow at the Freakshow takes inspiration from Coney Island's history and the past tenants of our own historic 1917 building.

Ask the Experts (2001)

The Coney Island Museum holds a summer Sunday lecture series that focuses on topics pertaining to Coney Island's past, present and future, the amusement industries, and the arts. Speakers have ranged from politicians and developers to representatives of the American Coaster Enthusiasts, theatre historians and Flea Circus operators.

CONEY ISLAND SIDESHOW SCHOOL (2002)

As part of our effort to preserve the traditional sideshow arts and pass them on to a new generation of performers, Coney Island USA presents Sideshow School, the only place in America that teaches the secrets of the classic sideshow acts such as the Human Blockhead, Sword Swallowing and Fire Eating. Dean Todd Robbins teaches Sideshow Skills, while Marie Roberts, Coney Island USA's Artist-in-Residence and Professor of Fine Arts at Fairleigh-Dickinson University, teaches a companion course on Sideshow Banner Painting where students design and execute their own sideshow banners.

CONEY ISLAND SATURDAY NIGHT FILM SERIES (2003)

The Coney Island Saturday Night Film Series, produced in conjunction with indiefilmpage.com, screens weekly during the summer and presents films focused on Americano Bizarro, Burlesque, Coney Island history and similar topics. Writers, producers and directors are often on hand to discuss their works.



Coney Island Film Festival (2001)

The Coney Island Film Festival features works characterized by Coney Island's independent spirit and irreverent humor in judged competition during the first weekend in October. Typically showcasing over 100 films from all across the country, the Fest has become a venue for World Premier films and an important networking event. According to Movie Maker magazine, the Coney Island Film Festival is, "a showcase worthy of the neighborhood's amusement-rich history."

Since 1980, we've also brought many outside arts groups like Creative Time, the Elizabeth Streb Dance Company, the Theater for the New City, and Bread and Puppets Theater to the neighborhood; presented collaborations between artists such as Sun Ra and John Cage; produced a Blue Angels Air Show; helped organize the first Siren Music Festival; and served as the publicist for the Coney Island Chamber of Commerce and Astroland amusement park.

Over the years, our efforts have not only safeguarded the traditions and culture of Coney Island, but also the neighborhood itself, as hundreds of thousands of people from around New York, the nation and the world come to see our shows every summer, bringing business and prestige.

As New York City and Coney Island continue to change, Coney Island USA is there to document, interpret and preserve traditional American popular culture, providing national perspective, professional dedication and skills, and quality programming in Coney Island as it heads into the 21st Century.